C. F. Wolf & Co., Inc.
2 N. Riverside Plaza, Suite 2400
Chicago, Illinois 60606

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Greater Detroit SuperCity USA

April 10, 1984

Dear Fellow Numismatist:

As Education Chairman of this summer's ANA convention in Detroit, it is my responsibility to secure & schedule a number of numismatic speakers for the Numismatic Theatre.

If you would like to be considered as a possible speaker, please complete the enclosed Request Form & promptly return it to my office. An extra Request is enclosed, should you wish to propose two presentations.

As an additional note, the Theatre will be removed off the bourse floor this year to eliminate the noise distraction which was present in previous years.

Hope to hear from you soon.

Sincerely,
Carl F. Wolf

Where The Wheels Gather
DETROIT

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 14, 1984

Mr. Carl Wolf
2 N. Riverside Plaza, Suite 2400
Chicago, IL 60606

Dear Mr. Wolf:

Thank you for your letter dated April 10, 1984 sending forms for requesting the opportunity to speak at the American Numismatic Association of Detroit in the Numismatic Theatre. It has never been my custom to request the opportunity to speak and that, of course, may be the situation with others.

It seems that something must be done to get an audience for the speakers. My experience in the past has been that these talks were poorly attended after the speakers had gone to considerable effort in the preparation of their presentation.

I certainly hope that you attract good speakers and good attendance.

Thank you again for asking me.

Sincerely,

Eric P. Newman

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C. F. Wolf & Co., Inc.
2 N. Riverside Plaza, Suite 2400
Chicago, Illinois 60606

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Green Dot Super City USA

April 20, 1984

Dear Mr. Newman:

Thank you for your kind letter of April 14.

Your statement that some of these talks are poorly attended goes to the heart of matters. It's my sincere hope to begin changing that.

Attached is last year's Numismatic Theatre schedule. If you notice the starting times, no two days are alike - they're all over the clock. This year, we've changed it. There will be a presentation given on the hour, every hour between 1 & 5 PM everyday of the convention. It's our feeling that most speakers will need atleast 20 minutes to properly cover his chosen subject. We also feel that any speaker who needs over 30 minutes should seriously look to see if he's not trying to cover too much. This kind of timeframe then will give the

moderator time to direct a question & answer session & clear the room for the next speaker.

Another change we hope to add if the speakers cooperate is to print a three to five sentence overview of their presentation in the ANA program. I don't know about you, but when I read over this attached list from last year (assuming I don't look at the speaker's names) nearly all leave me cold! Going only title only, I don't know that I'd go to very many, would you? Hopefully, we'll have all our speakers chosen (provided enough volunteer) before the program goes to press.

Another change was the Theatre's removal from the bourse area & moved to a good but low traffic location. This should eliminate the distractions which were present at some of the past conventions.

If the speakers also cooperate by sending good information & photos, publicity will be sent out to the numismatic journals.

If I'm able to do all these things in a timely fashion, it's my sincere hope that attendence just might improve.

But there's another point I wish to take up with you. Basically I'm a nobody who's trying to improve numismatic education in some small way. You are a well known numismatist with so much numismatic knowledge to share, yet you decline this unique opportunity to address countless numismatists at a convention that is international in scope. Furthermore, you have a numismatic education society that bears your name. Yet you decline to participate in this forum of education operated by a nonprofit organization.

Mr. Newman, I'm a logical man or at least I thought so until I read your letter. It doesn't make sense & I would appreciate opening correspondence with you to set my mind straight.

The lifeblood of any numismatic org. or community is & always will be the willing exchange of knowledge. Some of it comes from the great & some comes

from the small. And, not to be neglected, is the glory seekers who also add something but not as much as they think. But the secret is mixing them all together & just as a metal alloy is stronger - so are we.

I think you're right when you say in your letter that you think there are others who also decline speaking opportunities and that's very sad. When one stops & thinks about this, is it any wonder that the hobby "isn't what it used to be." No doubt, all of us have contributed to the state our hobby is in today — no one is innocent. But, hopefully, some people will come forward & begin, in their own small way, to build a better hobby for tomorrow. If in some small way, I can ~~accomplish~~ improve the Numismatic Theatre over the past conventions, then I have been successful. I ask for your best wishes.

Sincerely
Carl F. Wolf

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 30, 1984

Mr. Carl F. Wolf
C. F. Wolf & Co., Inc.
2 N. Riverside Plaza, Suite 2400
Chicago, IL 60606

Dear Mr. Wolf:

Your thoughtful letter and your sincere desire to do more than your part for numismatics is much appreciated.

You must realize that for 35 years I have been giving numismatic talks and writing on numismatic subjects. I operate a numismatic museum and give talks to groups constantly. When, therefore, you indicate that my attitude toward giving a talk at the Numismatic Theatre is one you don't understand, I feel I should say a little more. There is a big difference between being asked to give a program and asking to give a program. I have never done the latter and have no intention of doing so. If asked to give a program, I reutinely refuse if the audience is not sufficient to justify the effort and the planning which I put into my programs. I have been on the A.N.A. Forum three times and have had attendance all the way from sitting in the aisles to 50 in the audience. I once gave a talk at Central States and there were 20 in the audience. I teach a class at the American Numismatic Society every summer.

I hope, therefore, you understamd that I am delighted to do everything for numismatic education, but I am not willing to give a talk when the number in the audience is a handful.

Thank you again for your feelings and I hope you understand mine.

Sincerely yours,

Eric P. Newman

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Educational Forum

Convention guests attending the Educational Forum will have the opportunity to learn about two specific areas in the field of numismatics. Speakers Adna G. Wilde, Jr. and Bruce Lorich will provide both interesting and educational programs for collectors. Providing a smooth forum and overseeing the activities therein is this year's moderator Sondra "Sonnie" Frowein.

Rare coin dealer **Bruce Lorich**, co-owner of California Numismatic Corporation in Pasadena, will present a program about "English Coinage Through the Ages." Using color slides to illustrate his presentation, Lorich will give a brief history of coin production and English coin types from the 11th century to the present.

ANA President **Adna Wilde, Jr.** will discuss the "Counterstamped Stone Mountain, Georgia, Half Dollar," one of his favorite topics. The Stone Mountain Memorial, modelled to scale by sculptor Gutzon Borglum, was captured on coin by Abram Belskie.

Sonnie Frowein, daughter of the late Abe Kosoff, will introduce the forum participants and conduct a question and answer period following each discussion. Born in New York, Mrs. Frowein now lives in Rancho Mirage, California, and manages A. Kosoff, Inc.

Numismatic Theatre

Initiated at the 1981 New Orleans ANA Convention, the Numismatic Theatre has proved very popular with convention visitors. This year's Numismatic Theatre presentations, scheduled throughout the convention, will feature informative 30-minute programs for both the hobbyist and the general public, with a discussion period at the conclusion of each presentation. ANA staff and guest lecturers, aided by slide shows and films, will discuss topics such as counterfeit detection, grading, commemorative issues, and many other facets of numismatics.

Numismatic Theatre presentations will be announced throughout the day from the Communications Center and will take place in the Chamber Room.

TUESDAY, AUGUST 16, 1983

12:10 p.m.	The ANA Story	
12:40 p.m.	1958 ANA Convention (movie)	G. Lee Kuntz
1:00 p.m.	George Washington in Numismatics	Charles G. Colver
1:40 p.m.	What's a Collectible?	Wally Butts
2:20 p.m.	Development of Greek Coin Art	Richard A. Basler
3:00 p.m.	North American Currency, 1690 to Date	John W. Wilson
4:00 p.m.	Civil War Store Cards: There's a Bang in the Business	Jack R. Detwiler
4:55 p.m.	Counterstamps on Coins	Kenneth Hallenbeck
5:30 p.m.	The Marriage of Miss Philatelic to Mr. Numismatic	Ruth V.T. Hammell
6:00 p.m.	Hobo Nickels	Bill Fivaz

WEDNESDAY, AUGUST 17, 1983

12:30 p.m.	Detroit—SuperCityUSA	
1:00 p.m.	Building an Exhibit	Steven Taylor
1:40 p.m.	Early American Coppers	G. Lee Kuntz
2:40 p.m.	A Tribute to America's First Ladies	Walt Ostromecki
3:15 p.m.	Yap Islands' Intriguing Character	Oscar Dodson
3:30 p.m.	The Bank by the Side of the Road—The Isle of Yap	G. Lee Kuntz
4:15 p.m.	The Stone Money of Yap	Cora Lee Gilliland
5:00 p.m.	Proof Coins Manufactured by the San Francisco Mint	Ed Fulwider
6:00 p.m.	Repunched Dates and Mintmarks	Bill Fivaz

THURSDAY, AUGUST 18, 1983

12:20 p.m.	The 1792 Half Disme	James T. Beasley
1:00 p.m.	Numismatic Tributes to Charles Lindbergh	O.L Wallis
1:45 p.m.	John Paul Jones	William O. West
2:25 p.m.	Coins of the Popes	Thomas Fitzgerald
3:05 p.m.	The Comstock Lode and the Carson City Mint	Jim W. Hunt
4:00 p.m.	Commemoratives U.S.	Anthony Swiatek
4:40 p.m.	The Many Faces of Liberty	Vince Bacon
5:20 p.m.	Numismania—International Glamour	Gaetano Mannino
6:00 p.m.	Organizing a Presentation	Samuel D. Deep

FRIDAY, AUGUST 19, 1983

12:15 p.m.	U.S. Liberty Seated Coins	John McCloskey
1:00 p.m.	The Lincoln Cent	Sol Taylor
1:50 p.m.	Dissecting the Rare Coin Market	Herbert J. Kwart
2:30 p.m.	U.S. Patterns	Lawrence P. Baber
3:30 p.m.	My Collecting History from the 1909-S VDB to the 1804 Dollar	Jerry Buss
4:30 p.m.	Canadian Silver Dollars	Bruce C. Linton
5:00 p.m.	Military Money	Fred Schwan
5:30 p.m.	California Diamond Jubilee Half Dollar	Gerald Kochel
6:10 p.m.	A Numismatist on the Trail of Marco Polo	Ken Aring

SATURDAY, AUGUST 20, 1983

12:30 p.m.	Battle of Waterloo Medal	Dan Harley
1:00 p.m.	A Grading Standard for U.S. Paper Money	Herbert J. Kwart
1:40 p.m.	Paths of Glory and Death—Short-Lived Roman Emperors	Richard A. Basler
2:15 p.m.	Civil War Store Cards, Towns A to Z	Jack R. Detwiler
3:35 p.m.	How to Collect and Invest in Coins	Anthony Swiatek

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Numismatic Theatre Speaker's Request

Greater Detroit SuperCity USA℠

American Numismatic Association
93rd Anniversary Convention
July 28 - August 1, 1984
Detroit, Michigan

Please Print or Type & Use a Separate Form for Each Presentation Request

Name _____ Home Telephone _____

Street _____ Work Telephone _____

City, State & Zip _____ Your ANA Number _____

Title of Your Proposed Presentation: _____

Expected Length of Your Presentation: _____ Minutes

Your Presentation would be Accompanied with:

__ Slides
__ Exhibit Material
__ Other _____

Your Equipment Requirements would be:

__ Slide Projector & Screen How Many____
__ Table for Exhibit Material
__ Blackboard & Chalk
__ Other _____

Please give a brief & accurate outline of your proposed presentation & use the reverse side if necessary:

Please Return Promptly to the Above Address.
You will be notified soon as to the status of your request.

L. F. Wolff & Co., Inc.
2 N. Riverside Plaza, Suite 2400
Chicago, Illinois 60606

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Numismatic Theatre Speaker's Request

Greater Detroit SuperCityUSA℠

American Numismatic Association
93rd Anniversary Convention
July 28 - August 1, 1984
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2 N. Riverside Plaza, Suite 2400
Chicago, Illinois 60606

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May 3, 1984

Dear Mr. Newman:

Your letter of April 30 was received in my office today. Thank you for taking the time to answer my questions.

It must be very disappointing to have a sparse attendence after expending much time & effort to garner a good program. It's my opinion that a big reason for this must have been the lack of good publicity.

In past years, a number of Numismatic Theatre Coordinators saw their responsibility ending as soon as speakers were secured & scheduled. They never saw their role as a publicity director also. Something we hope to correct at this convention.

Thank you once again for taking the time to write.

Sincerely,
Carl F. Wolff
Coordinator

Mr. Carl Wolf, President
Chicago Coin Club
[redacted]

August 16, 1999

Dear Carl:

I wish to thank you for the medal the Chicago Coin Club gave me for my talk and the gracious way you gave the presentation enough prior publicity so that there was such a large audience.

I hope my program was stimulating and satisfactory. I particularly remember the firmness and dignity you used to protect me from the persistent questioning by one of the audience whose name I do not know. If any of your group know who he is it would be helpful to find out.

At the ANA banquet that evening I talked with my friend Mrs. Vernon Sheldon and apologized to her for the title to my talk because it did not distinguish between her husband and Dr. William H. Sheldon. She smiled, but did not realize what a difference there was between two Sheldons.

My kindest regards,

Eric P. Newman

Mr. Carl Wolf
Chicago Coin Cluh
[redacted]

March 3, 2000

Dear Carl:

Would you he nice enough to give me the address and telephone numher of Allen H. Meyer who spoke to your cluh on coin thefts on February 9, 2000?

If he has a copy of his talk I would appreciate it. If he has any helpful ideas I want to know them. I am glad he was stimulated somewhat hy my program.

My hest to you and thank you for your helpfulness.